

MUSIC AND WORSHIP MINISTER QUESTIONNAIRE

Worship Leader/Music Program Balance—one of the unique factors for the Music Minister is that there is a public worship leadership and coordination ministry, as well as a program responsibility that is educational, organizational, and promotional in nature. It is important that church and minister recognize expectations in this balance between the development of choirs, ensembles, instrumental groups, on the one hand, and the responsibilities related to offering leadership and coordination in worship ministry through services; regular and “special,” on the other. Note: “Special” services would include revivals, funerals, weddings, etc.

- 1. Describe your understanding of the minister-musician’s role in relationship to worship leadership and design. Indicate your understanding of its importance in the staff role of the music minister.**

- 2. What do you see as the staff minister musician’s role as developer and leader of the music ministry program and education? Respond in general, and then address briefly each age and program level.**

General—

Adults—

Students/Teens—

Preschool/Children—

Instrumental—

Other—

Musical Stylistic Directions and Considerations—another critical factor needing clarity relates to the responsibility and expectation of the music leader in regards to the music style utilized in the worship expressions of the congregation. Will the minister/musician be called upon to guide the congregation's musical style within reason, or will the individual be asked to accommodate the church's preferred musical expressions? Another area relates to the styles used in small group gatherings of the church, such as children and youth events involving worship.

- 3. Indicate your understanding of how different styles of music effect the worship life of the church.**
 - a. How would you describe the musical style(s) you feel most confident leading in worship?**

 - b. How do you see your role in relation to determining music styles utilized in the worship life of the church? Please address full congregational worship and specialized group worship, such as youth and children worship events.**

Organization Coordination—music ministry participants and leaders come from all age groupings of the church. Often those involved in music and worship leadership roles are significantly involved in other ministry and leadership areas of church life. In the multi-staff church these cross-relationships call for careful planning and coordinating flexibility in order to assist lay leaders and participants in healthy church practice.

- 4. How does music ministry fit into the total scope of church programming?**

- 5. How would you coordinate music ministry and worship leadership participation with other program organizations in the church?**

Senior Pastor/Music Minister Relationship—special consideration must be given to the compatibility of the minister-musician with the senior preaching pastor of the church. Consideration should be given to planning and leadership styles, creativity latitude, flexibility comfort zones (for each), theological positions, worship theology and philosophy, as well as to personality compatibility.

- 6. Describe the ideal relationship between Senior Pastor and Music Minister.**
 - a. What are some ways in which you coordinate worship planning with the Sr. Pastor?**

 - b. Address ways in which your work and leadership in worship support and compliment the ministry of the Sr. Pastor.**

Prioritized Giftedness—as with all staff ministers the minister-musician must have skills in many different areas. As staff minister and leader common issues include people skills, organization and administrative skills, platform comfort and charisma. In addition the musician is called upon to apply musicianship and talent at several levels: conducting and rehearsal skills, choral techniques, instrumental skills (personal and leadership), vocal and/or instrumental solo performance, music pedagogy (teaching/education) administration and guidance.

7. Rate your talents in each of these areas with 1 being very strong and 7 being very weak.

Choral Techniques (Adults) _____
 Choral Techniques (Youth) _____
 Vocal Soloist _____
 Instrumental Techniques _____
 Instrumental Soloist _____
 what instrument(s) ? _____
 Congregational Singing Leadership _____
 Music Ministry Administration _____
 Music Education Design _____
 Composition/Arranging _____
 Other (describe) _____

Congregational Worship Life—the role of the music minister in many churches includes the development of personal and corporate worship practices among the members and families of the congregation. If this is an expectation of the new staff minister, then consideration must be given to the candidate's interest and abilities in this area. Discussions should include the possible applications of this responsibility and how it may affect change within the church, as well as considerations for coordinating such efforts with the pastor, other staff and with the ongoing worship calendar of the church.

8. How would you go about encouraging personal worship practice on the part of individuals and families within your congregation? Describe how you feel this might effect the corporate worship experience.

9. What are some important corporate worship practices you would look to lead a congregation toward?

Theological Understanding of Worship

Please give an overview of your understanding and philosophy of biblical worship for the church.